In Concert: Raye Zaragoza





Native American Protest Music by U.S.-American Singer-Songwriter

Mo. 15.01. 19:30, d.a.i. hall Concert & Film with Raye Zaragoza, New York

Raye Zaragoza is an award-winning singer, songwriter, and performer whose multinational heritage (Native American (Oʻodham), Mexican, Taiwanese and Japanese) deeply influences her music. Her standout protest anthem "In the River", a response to the construction of the Dakota Access Pipeline (DAPL), was awarded an Honesty Oscar for Best Activism Anthem. She will be accompanied by musician Kholan Studi. We will also screen the short film "Defend the Sacred", a documentary about the indigenous peoples' protests at Standing Rock Indian Reservation in North Dakota.

Location: d.a.i. hall Admission: 13 €, red. 8 €, d.a.i. members 6 €



DAS NORDAMERIKA FILMFESTIVAL

In cooperation with Indianer Inuit: Das Nordamerika Filmfestival 2018, Stuttgart (18.01.-21.01.)



Deutsch-Amerikanisches Institut German American Institute

Karlstraße 3 · 72072 Tübingen 0707 I 795 26-0 · www.dai-tuebingen.de

Artist Talk: The Red Road Project





Behind the Scenes of our current photo exhibition

Mo. 22.01. 18:00, d.a.i. hall
Talk with Carlotta Cardana & Danielle SeeWalker

London based photographer Carlotta Cardana is creator of the photographs of the current d.a.i. exhibition, and Danielle SeeWalker, an enrolled member of the Standing Rock Sioux Reservation in North Dakota, wrote the texts for this project.

We invited both artists to give a deeper insight in their creative process, as well as the spirit and goals behind their work.

Location: d.a.i. hall Admission: 6 €, red. 3 €, d.a.i. members free



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School classes or groups please register before at the d.a.i. office: 07071 795 26-0.

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